

Nova generatsiia, 1927-1993

Articles

This section contains a variety of nonfiction works, such as literary criticism, theory, polemics (satires, feuilletons), and general surveys on a variety of topics. Original articles as well as translations from foreign sources are included. Works in this category embrace: literature, art, painting, theater, architecture, industrial design, city planning, film, politics, literary and cultural organizations, and various artistic movements. Articles annotated with the comments *Bl'ok-not* or *Biuleten'* are generally short editorial or informational pieces that appeared in the respective eponymous sections of the journal.

"Anekdot pro anekdot. [Viddil literatury, drukuvatymemo piznishe]." No.1 (1927).

"Platforma i otochennia livykh". Peredova stattia." No.1 (1927), p.39.

"Zhovten' i my. Peredova stattia." No.2 (1927), p.27.

"Suchasna psikhologichna nimechchyna." No.2 (1927), p.49.

"Liva aktsiia v suchasni pol'skyii literaturi." No.2 (1927), p.51.

"Z ostannikh chysel zakordonnykh zhurnaliv. Referentsii i vytyahy: Ostanni tvory Pikasso [Picasso]. S'ohodni v Lytvi. Kinosotsial'nyi vysliv." No.3 (1927), p.63.

"Z ostannikh chysel zakordonnykh zhurnaliv. Referentsii i vytyahy: Teatr Henrikha Prampolini [Prampolini, Enrico]. Pablo Harhallo [Gargallo, Pablo]." No.1 (1928), p.69.

"Z ostannikh chysel zakordonnykh zhurnaliv. Referentsii i vytyahy: Maliarstvo Kosio. Maliarstvo Pikasso [Picasso]. Teatr Piskatora [Piscator, Erwin]. Vystavka skul'ptoriv. Amerykanizatsiia mystetstva." No.3 (1928), p.222.

"Z ostannikh chysel zakordonnykh zhurnaliv. Referentsii i vytyahy: "Teoriia suchasnoi zakhidnoi arkhitektury". "Vybir siuzhetu i fotohrafii." No.4 (1928), p.306.

"Z ostannikh chysel zakordonnykh zhurnaliv. Referentsii i vytyahy: Referentsiia pro tvorchist' orybynal'nogo nimets'koho maliara. "Villi Baumaister"." No.6 (1928), p.450.

"Zaiava spivrobotnykiv "Novoi Heneratsii." No.9 (1928), p.144.

"Deklaratsiia OSAU." No.10 (1928), p.270.

"Nash protest [Pro B. Pil'niaka i E. Zamiatina]." No.9 (1929), p.52.

Adler, Leo. "Mystetstvo i tekhnika." No.11 (1928), p.347.

Antoniuk, S. "'Bozhestvo" serdyt'sia abo novi podvyhy konkvistadora Khvyl'ovoho." No.2 (1930), p.23.

Antoniuk, S. "Na pokhoroni. 'Zapovit pana ralka'." No.3 (1930), p.54. [*Bl'ok-not*]

Asots'kyi, M. "Poiasniual'na zapyska do proiektu shkil'noi party ta krisla." No.3 (1930), p.45.