

spelling of the name. Unfortunately, I was not able to identify all individuals: some names remain to be deciphered at a future date.

Ukrainian orthography was in constant flux during the 1920s. *Nova generatsiia* reflects this instability quite starkly, even in its title: on early covers it is referred to as *Nova heneratsiia*, while later issues prefer *generatsiia*. Personal names also appear in different renderings (Geo and Heo; Gadzins'kyi and Hadzins'kyi). This bibliography records all these variations and, where appropriate, indicates parallels or offers cross-references. No attempt has been made to standardize spelling.

The Ukrainian avant-garde deserves and requires further attention from scholars. Perhaps this bibliography will simplify the task for those who decide to pursue it.

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